Anthony Morgan-Clark
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Anthony is the author of Reformed, The Tor series, and countless short stories. He has been published in Wyrd Daze magazine, Under the Fable, and the sadly missed QuarterReads website. His short story Wake successfully placed in Rambuntious Rambling's horror story competition of Autumn 2015; it was subsequently published in their Collective Ramblings Volume One in March 2016.

Reviewers often comment upon the strength of his characterisations as well as his plots. As an author Anthony often seeks to push forward conventional notions of the horror genre, and is particularly interested in exploring notions of reality and people's perceptions. His writing is influenced by artists as diverse as Stephen King, Roald Dahl, Neil Gaiman, Alan Moore, Jeph Loeb, Frank Miller, C S Lewis and Martin Scorcese.

Anthony is based in Gloucestershire. He is available for interviews with both local and national media.

Anthony's most recent long-form release is the omnibus edition of The Tor, bringing together all three Tor novellas together with two short stories.

The Tor is a spectral horror novel spanning four decades from the 1970s. The Tor overlooks the small English village of Batsford, shrouding it in mystery and intrigue. It is controlled by/controls the mysterious Rebecca, who seduces and often captures local people for purposes unknown. Children go missing. Young men and women disappear. One person is driven to suicide, another to something possibly worse. And watching it all form his own cottage is the equally enigmatic Symeon. Join him as he attempts to unravel the riddle of the Tor...

Coming September 2016, The Soul Bazaar is a collection of eight short stories that explore death and rebirth from many different perspectives.

The Tor and The Soul Bazaar (released 8th September 2016) are available in paperback and as ebooks from all major retailers including Amazon, Createspace, Barnes & Noble and iBooks.